Continue activities following the story – Yakinton: A Story about Friendship and Song



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הוֹצָאָה: כנרת זמורה
Age Group: **Second Grade**

קְרִיאָה

Proposed Family Activities:

- You may want to sit close together, read the story, and look at the illustrations. Perhaps you could look for indications of the differences between Leah and Rivka's life stories. After reading the story for the first time, you may enjoy reading or telling the story together, each of you playing a different role: one of you can be in charge of telling Leah's life story, the other – Rivka's.

- Leah and Rivka were fluent in many languages, among them music and drawing! Perhaps you could pick one word, an emotion or object, and think of different ways and languages in which to express them – in words, movement, art etc.

- How much does your child know about your own childhood? You may want to set up a time for "getting to know one another session". You could encourage your child to ask you questions, or prepare a scrapbook together of landmarks in yours and your child's lives – at home, with the family, in the neighborhood with

friends.

- At the basis of Leah and Rivka's friendship is their love of music and art. Do you also like to sing? Do you happen to play a musical instrument? You may enjoy making a songbook filled with all your favorite songs, and invite your friends and family to a night of song and dance.

- When Leah and Rivka were unable to meet in person, they wrote letters to one another. Perhaps you could suggest that your child pick a friend or family member with whom to correspond. The letters should be handwritten and drawn, and just like old times – put them into envelopes, stick a stamp on, put them in the mailbox, and feel your excitement mount as you wait for a response.

- Do you know any other works by Leah Goldberg? You may want to look for more of her stories at home or the local library: The Absent-Minded Guy from Kfar Azar (Hamefuzar Mikfar Azar), Fibber the Storyteller (Mar Guzmay HaBaday), Wonders and Miracles (Nissim VeNiflaot), or her poetry book, What Do the Does Do? (Ma Osot HaAyalot?)